

Programme Specification

Every taught course of study leading to a UAL award is required to have a Programme Specification. This summarises the course aims, learning outcomes, teaching, learning and assessment methods, and course structure. Programme Specifications are developed through course validation and are formally approved by UAL Validation Sub Committee (VSC). They are available to prospective students through the course web page, and must be reviewed on an annual basis to ensure currency of information (for example, following any modifications or local developments).

Awarding Body Professional, Statutory or Regulatory Body (PSRB)	University of the Arts London (UAL)
Teaching Institution	London College of Fashion
Final Award	BA (Hons) Fashion Pattern Cutting
Length of Course	3 years / 4 years (with placement year in industry)
UCAS code	Institution code: U65 Course code: 2P45
Date of production/revision	August 2017

BA (Hons) Fashion Pattern Cutting is a specialist course within the Honours degree credit framework that will provide graduates with the necessary combination of creative, technical, intellectual and communication skills needed to be successful within the highly competitive fashion industry. The course draws upon the College's rich established heritage in developing students with exceptional technical skills for contemporary practice in the field of fashion pattern cutting.

Course Aims

Within the context of the Honours Degree credit framework, the aims of the course are to:

- enable you to acquire knowledge and skills appropriate within your chosen field of specialist study and related to creative and technical skills development;
- encourage intellectual and personal development;
- provide opportunities for study and progression to all students;
- develop your abilities to respond to professional opportunities or to undertake further study.

Course Outcomes

The outcomes that you will have demonstrated upon completion of the course, are:

Outcome:	<ul style="list-style-type: none"> • The nature and process of creative and technical development for the fashion industry with key concepts relating to apparel realisation methods;
Outcome:	<ul style="list-style-type: none"> • the ability to select and deploy a coherent range of methods and analyses within academic and technical development processes;
Outcome:	<ul style="list-style-type: none"> • the ability to experiment with creative solutions, and apply technical propositions in order to expand and execute problem-solving for your subject of pattern cutting and apparel production;
Outcome:	<ul style="list-style-type: none"> • the relationship between technical and creative processes in order to formulate a project brief and frame the appropriate areas for investigation and evaluation;
Outcome:	<ul style="list-style-type: none"> • the ability to communicate, in written, visual, technical, and verbal format, encompassing both traditional and digital platforms to both industry and non-specialist audiences;
Outcome:	<ul style="list-style-type: none"> • the ability to apply the methods and techniques learnt, to reflect upon, consolidate, extend and apply your specialist knowledge and

	understanding in order to initiate and carry out projects relevant to the fashion and textile design industry;
Outcome:	<ul style="list-style-type: none"> • a critical understanding of cultural and historical contexts and debates underlying study of the fashion industry;
Outcome:	<ul style="list-style-type: none"> • evidence of engagement with the principles of Personal and Professional Development (PPD) by developing, analysing and reflecting on personal practice outlined in this document and on <i>Moodle</i>.

Learning and Teaching Methods:

The following learning and teaching methods are employed to support the integrated achievement of the course outcomes:

- Demonstrations, workshop practices
- Lectures, seminars and workshops
- Group discussions and team working
- Self-directed study simulations and work study placements

Scheduled Learning and Teaching

Scheduled Learning and Teaching – this is the percentage of your time spent in timetabled learning and teaching. In each year you are expected to study for 1200 hours over 30 weeks; below is the amount of time which is timetabled activity. The rest of your learning time will be self-directed, independent study.

BA (Hons) Fashion Pattern Cutting

Year 1 - 22 %

Year 2 - 20 %

Year 3 - 12 %

Assessment Methods:

The following assessment methods are employed to assess the achievement of learning outcomes in an integrated approach:

- Set projects, external or simulated projects
- Market research
- Portfolio developments
- Written reports
- Peer and self evaluation
- Essays and written evaluations
- Presentation

Reference Points

The following reference points were used in designing the course:

- The College Learning and Teaching Strategy
- The College Assessment Strategy
- The College approach to Personal and Professional Development
- Feedback from the fashion industry
- The Learning and Teaching policies of the University of the Arts London
- University of the Arts London Level Descriptors
- National Framework for Qualifications
- Business and Management Benchmark statement

Programme Summary

Programme structures, features, units, credit and award requirements:

In Stage 1 you are required to complete 120 credits at level 4 in order to progress to Stage 2.

- Introduction to Fashion Pattern Cutting; 20 credits
- Cut – Manufacture – Trim; 20 credits
- Introduction to Cultural and Historical Studies; 20 credits
- Drape and Form; 20 credits
- Collaborative Realisation; 40 credits

In Stage 2 you are required to complete 120 credits of which a minimum of 100 must be at level 5.

- Cultural and Historical Studies; 20 credits
- Digital Innovation; 20 credits
- Research Methods; 20 credits
- Structure and Form; 20 credits
- Professional Engagement; 40 credits

In Stage 3 you are required to complete 120 credits at level 6.

- Construction and Transformation; 20 credits
- Contextualising Your Practice; 40 credits
- Final Major Project; 60 credits

A 20-credit unit is approximately equivalent to 200 hours of learning time, which includes a mixture of taught time, independent study and assessment.

All students are entitled to a tutorial package that consists of:

- one induction tutorial (group or one to one)
- one tutorial per term for the duration for their course of study at LCF;
- group tutorials as required

- an appropriate level of confidentiality

Distinctive features of the course:

Distinctive features of the Programme

- Provision of a vocationally relevant degree course
- Provision of a fully integrated programme of personal and professional development skills to support the development of learning skills, key skills and career planning
- Access to specialist resources at a standard appropriate to the target industries
- Opportunities for student choice and negotiated study
- Preparation of students for employment or further study

Distinctive Features of the Course

- Industry experience – expands and exemplifies the student learning experience, organised by LCF Careers, that is key to the development and enhancement of this course. This resource has expanded the students' experience with national and international opportunities, which will also help to maintain strong relations with industry, and increase graduate destinations.
- Student community – the course would hope to build upon and reflect the diverse cultural and socio-economic nature of the student cohort that is evident in other courses within the School. Students may often come from manufacturing backgrounds in Korea, China or India and this course would help to reflect their personal culture or identity, which would contribute towards the uniquely global nature of this course proposal.
- Collaboration - the development of a 'community of practice' aims to focus on the negotiation and development of professional partnerships, which nurture the incubation of creative cutting within garments and collections, using textiles produced by the BA Fashion Textiles: Knit; Print; Embroidery

courses. This focus on collaboration within the School will help to develop the notion of subject specialism creating a synergy and enhancing practice.

- Technology and digital resources – the continual expansion and promotion of the creative use of resources at Curtain Road, Mare Street and John Prince’s Street that includes the special machine room, open access and access to digital technology relating to 3D garment development and production packages. These resources will enable students to experiment with the use of traditional skills and techniques alongside the use of digital technology, with appropriate technical support.
- The University Widening Participation agenda is a fundamental concern of the course outlook. The course aims to actively encourage student and staff engagement with social issues, recognising that design and creative practice can be a formative lead into education. The integration of these types of projects can encourage a change in student and staff perspective, and also identify another unique characteristic that may affect change within industry through the type of students that may graduate from this course.
- Sustainability will underpin aspects of the curriculum by encouraging students’ choice of engagement with ethical practice, and consideration of production and technology solutions and how it may influence change within the industry.

Recruitment and Admissions

Selection Criteria

The course team seeks to recruit students who can demonstrate:

- A current awareness of fashion in terms of fabric development, new designers and fashion trends
- A potential to achieve a high standard of technical manufacture
- The ability to translate 2D ideas to 3D realisations
- The ability to record and develop design ideas through the vehicle of drawing
- The ability to work as a member of a team
- The ability to work independently to develop your own knowledge and skills acquired on the course

Portfolio and interview advice

For this course you will be required to upload a mini portfolio. Further instructions will be sent by the course administrator after application submission. International students should contact the International Office at lcf.international@arts.ac.uk to find out about the portfolio application process.

For this course your portfolio should show evidence of: drawing / presentation skills; fashion and cultural awareness; level of research, exploration and experimentation; 3D awareness through product development or technical drawing; sense of colour and texture; technical competence; design and materials selection; and visual communication skills.

Applicants will be expected to demonstrate the following at interview: a current awareness of fashion in terms of fabric development, new designers and fashion trends; an understanding of the design process; an understanding of this course; the ability to work in a team; and the ability to work independently.

Entry Requirements

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

The standard minimum entry requirements for this course are:

- Two A Level Passes at Grade C or Above; preferred subjects include, Art, Design, English and Maths;
- **or** Pass at Foundation Diploma in Art and Design; Pass at BTEC Extended Diploma (preferred subjects) Art & Design;
- **or** Pass at UAL Extended Diploma; Access Diploma or '64 tariff points from the Access to HE Diploma;
- **or** 64 new UCAS tariff points (equivalent to 160 old UCAS tariff points) from a combination of the above qualifications or an equivalent full Level 3 qualification;
- **or** equivalent EU or non-EU qualifications;
- **and** three GCSE passes at grade A*-C.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

All classes are conducted in English. If English is not your first language you will be asked to provide evidence of your English language ability when you enrol.

The level required by the University for this course is IELTS 6.0 with a minimum of 5.5 in each skill.

Course Diagram

Year 1, Stage 1 Level 4, 120 credits:

Term 1:	Term 2:	Term 3:
Introduction to Fashion Pattern Cutting 20 credits	Introduction to Cultural and Historical Studies 20 credits	Collaborative Realisation 40 credits
Cut – Manufacture – Trim 20 credits	Drape and Form 20 credits	

Year 2, Stage 2, Level 5, 120 credits:

Term 1:	Term 2:	Term 3:
Cultural and Historical Studies 20 credits	Research Methods 20 credits	Professional Engagement 40 credits
Digital Innovation 20 credits	Structure and Form 20 Credits	

Optional Diploma in Professional Studies and Diploma Supplement 120 credits
(year in industry / possible overseas work placement)

Year 3/4, Stage 3, Level 6, 120 credits:

Term 1:	Term 2:	Term 3:
Construction and Transformation 40 credits	Final Major Project 60 credits	

Contextualising Your Practice

20 credits