

Programme Specification

Awarding Body	University of the Arts London (UAL)
Professional, Statutory or Regulatory Body (PSRB)	None
Teaching Institution	Camberwell College of Arts
Final Award	BA (Hons) Painting
Length of Course	3 years (full-time)
UCAS Code	W120
Date of production/revision	October 2017 – Rev 2, 2017/18 Entry

Course Introduction

Camberwell's Undergraduate courses are grouped into two programmes, one in Fine Art and one in Design. These programmes bring together courses that share practical, intellectual and professional territory, offering you opportunities for cross disciplinary activity and ensuring that you understand the wider context for your work.

Fine Art Programme Structure:

- BA (Hons) Drawing.
- BA (Hons) Painting.
- BA (Hons) Photography.
- BA (Hons) Sculpture.

Course Aims

The course aims to:

- Provide a stimulating learning environment, which will enable you to develop an ambitious, reflective working practice that is based on an investigation of the material and conceptual possibilities of your chosen discipline.
- Support you to develop an independent, self-reliant practice which identifies with your chosen discipline and the broader context of contemporary fine art.
- Provide intellectually challenging learning opportunities that enable you to gain a thorough understanding of the key theoretical contexts and the interrelationship between theory and practice.

- Provide opportunities, through live experience, of potential industries and routes to employment and further study and enable you to communicate your ideas visually, verbally and in writing.
- Challenge you to locate your practice relative to key ideas in contemporary fine art such as social engagement.

Course Outcomes

The outcomes that you will have demonstrated upon completion of the course, are:

- An ability to carry out a sustained, independent practice and research that is clearly situated relative to your chosen discipline with an awareness of the possibilities of cross-disciplinary working practices.
- Evidence of a working method that is informed by research and which demonstrates an ability to synthesise practice and research.
- Analysis and understanding of key theoretical and professional contexts that underpin your practice and an ability to communicate these in appropriate visual, verbal and written forms.
- An ability to present your work publicly to an appropriate professional standard in order to engage with your audience, and an understanding of how your practice positions itself relative to the broader cultural and economic conditions of social engagement.
- An awareness and knowledge of appropriate professional contexts within which your work might operate and an ability to deploy skills necessary to work within a range of creative industries.
- An ability to interact and negotiate effectively with others and manage your own learning by employing evaluation and a range of skills relevant to your working practice.

Learning and Teaching Methods

The learning and teaching methods for this course may include:

Events/screenings/visits; group and individual critiques, tutorials and formal reviews; individual programmes of study; key ideas lecture programme; learning skills/practical/technical workshops; lectures and visiting speakers; staff, student and group led seminars and discussions; taught drawing sessions.

Scheduled Learning and Teaching

Scheduled Learning and Teaching is the percentage of your time spent in timetabled learning and teaching. In each stage you are expected to study for 1200 hours over 30 weeks; below is the amount of time which is timetabled activity. The rest of your learning time will be self-directed, independent study.

- FHEQ Level 4 (Year 1) – 36%
- FHEQ Level 5 (Year 2) – 27%
- FHEQ Level 6 (Year 3) – 22%

Assessment Methods

The relevant assessment methods for this course may include:

Assignments, essays, statements and reports; development file; peer assessment; portfolios; practical work; presentations; project and support work; proposals; self-assessment.

Reference Points

The following reference points were used in designing the programme:

- The University of the Arts London Credit and Course Structures Framework.
- The University of the Arts London Learning and Teaching policies.
- CCW (Camberwell, Chelsea and Wimbledon) policies and initiatives.
- The UK Quality Code for Higher Education Subject Benchmark Statements <http://www.qaa.ac.uk/assuring-standards-and-quality/the-quality-code/subject-benchmark-statements>.
- The framework for higher education qualifications in England, Wales and Northern Ireland <http://www.qaa.ac.uk/en/Publications/Documents/Framework-Higher-Education-Qualifications-08.pdf>.
- The UK Quality Assurance Agency's relevant HE framework, subject benchmarks, and academic infrastructure (www.qaa.ac.uk).

Programme Summary

Programme structures, features, units, credit and award requirements:

Tutorial support for all units is in line with University policy. You will be allocated a personal tutor throughout the course and regular contact is maintained through 1 to 1 tutorials (1 for each unit), group tutorials, seminars and other learning and teaching strategies.

FHEQ Level 4 (Year 1):

- Unit 1 Unit 1: Introduction to BA (Hons) Drawing, Painting, Photography and Sculpture (20 credits, 200 indicative learning hours)
- Unit 2 Defining the Subject: What is Painting? (40 credits, 400 indicative learning hours)
- Unit 3 Context 1: Critical and Reflective Practice (20 credits, 200 indicative learning hours)
- Unit 4 Exploring Subject Possibilities: Signs of Painting (40 credits, 400 indicative learning hours)

FHEQ Level 5 (Year 2):

- Unit 5 Context 2: Options (20 credits, 200 indicative learning hours)
- Unit 6 Presentation and Exhibition (40 credits, 400 indicative learning hours)
- Unit 7 Context 3: Subject, Discipline, Individual Practice (20 credits, 200 learning hours)
- Unit 8 Presentation, Collaboration and Development (40 credits, 400 indicative learning hours)

FHEQ Level 6 (Year 3):

- Unit 9 Context 4: Dissertation, Work Placement, Live Project (40 credits, 400 indicative learning hours)
- Unit 10 Individual Programme of Study (80 credits, 800 indicative learning hours)

Distinctive features of the course:

BA (Hons) Painting at Camberwell introduces students to the broad developments in current international painting while acknowledging and embracing the deep traditions of the medium and subject. Students on the course are invited to continually challenge and question their assumptions as to what painting is and can be in the 21st Century.

The shared ethos, aims and objectives of delivery, within the Fine Art Programme provide students with both an intensive course specific experience and a broader Fine Art context, distinctive features include:

- Co-ordinated contextual teaching with distinctive 40 credit contextual unit in Year 3 offering students a choice of live project, work placement or dissertation.
- Use of Camberwell Space and Wilson Road corridor gallery for student facing projects and exhibitions and strong links with the Peckham Space programme.
- Investigation through practice of debates concerning public engagement.
- External exhibitions for all Year 2 students.
- Alongside productive student exchange agreements the courses also host exchange exhibitions instigated by staff and students.
- Underpinning contextual studies in Years 1 and 2. The Fine Art Programme hosts a series of key ideas lectures and debates, delivered by a range of lecturers and high profile visitors.
- Student work placements with key practitioners and within commercial galleries and art institutions.

FHEQ Level 4 (Year 1):

The First Year (Level 4) is a tutor-led experience where you will be introduced to all aspects of learning at Camberwell. Year 1 provides a broad 'footprint' of your course setting out the general ideas and practical territory of the subject.

There will be a series of fine art key ideas lectures that introduce you to ideas that underpin and inform all aspects of fine art practice, providing you with a vocabulary of ideas by which you might start to discuss your work and that of others.

In Year 1 we invite you to use your local environment and London as a resource, engaging with relevant institutions and resources as the basis of your research. You will be supported in carrying out research-based written assignments and presentations which will ask you to articulate your ideas and relate to ideas introduced in lectures and key texts.

Your practical assignments will challenge you to explore key ideas and themes that are fundamental to an exploration of your chosen discipline.

FHEQ Level 5 (Year 2):

Once you have established a connection with your chosen discipline in Year 1 you are then asked to expand, develop and clearly identify the context within which you see your work operating.

You are given greater independence and asked to choose an area of study (in Unit 5) that will broaden your awareness of ideas and debates that underpin your practice.

You will also be challenged to exhibit your work twice, once in a cross-course exhibition at a given location and once as a collaborative, self-initiated group project where you will explore the mechanisms by which you will make your work visible and how you might engage with an audience.

Key ideas will be further explored in a series of 'key debates' where current hot topics will be argued by panels of high-profile visiting artists, writers and critics.

Through written assignments and presentations you will be supported in articulating and exploring ideas relating to your practice. Professional development will be supported by 'professional development weeks' where workshops, demonstrations and lectures will cover key areas such as self-promotion, writing CVs and generating a portfolio.

FHEQ Level 6 (Year 3):

Having undergone a rigorous interrogation of your discipline and the context within which you are operating in Years 1 and 2 you are expected to propose and carry out a sustained individual programme of study at Year 3.

You will complete a range of projects in which you will rigorously test appropriate means, methods and actions leading toward a professionally presented public exhibition of work at the end of the academic year.

Alongside your practical work you will explore in depth the professional or theoretical context specific to your individual programme of study.

Fine Art Programme students are given the opportunity to carry out an extended investigation of this context through choosing between a dissertation, work placement or live project.

Alongside your final submission of practical work you will also be required to submit a professional portfolio, which will include a CV, contextual statement, self evaluation and digital portfolio.

Whilst final, Year 3 units extend throughout the academic year, the year is punctuated by a formative assessment that takes place at the review point mid-way through the year.

Through self, peer and tutor-led formative assessment you will get feedback on the development of your individual programme of study and set clear aims towards its conclusion at the end of the academic year.

Additional Course Costs

Please note that additional costs may be incurred on this course, for such things as printing and photocopying, some materials, optional trips within the UK and overseas and final degree shows.

Recruitment and Admissions

Selection Criteria

- 1 Evidence, through a portfolio of practical work, of an ability to explore, articulate and develop ideas.
- 2 Evidence of an ability to research by seeking out and applying information and visual material to support your ideas.
- 3 Demonstrate a range of appropriate skills and technical abilities relevant to your ambitions.
- 4 Evidence of an ability to self-direct and evaluate your own work.
- 5 Evidence of an ability to communicate and discuss your ideas visually, verbally and in writing.

Portfolio advice:

- The portfolio will reflect your interest and understanding of Fine Art.
- It should include both self-directed work and project work, and give a strong indication of your passion and enthusiasm for the subject.
- Portfolios can include work in any medium.
- It is a good idea to include work books which help us to see your working process and indicate your developing research interests and influences.
- Wherever possible please bring examples of actual paintings you have made.

Entry Requirements

We select students based on the quality of their applications, looking primarily at their portfolio of work and personal statements.

The standard minimum entry requirements for this course are:

- A Level - 2 A levels grade C or above.
- or
- Pass at Foundation Diploma in Art and Design (Level 3 or 4).
- or
- Pass, Pass, Pass at BTEC Extended Diploma.
- or
- Pass at UAL Extended Diploma.
- or
- Access to Higher Education Diploma.
- or
- Equivalent EU or non-EU qualifications. For example - International Baccalaureate Diploma pass achieved at 28 points or above.
- And 3 GCSE passes grade C or above.

We will also consider other evidence of prior learning and experience via Accreditation of Prior (Experiential) Learning - AP(E)L and/or alternative qualifications assessed as offering the same level as the above requirements.

If English is not your first language

All classes are taught in English. If English is not your first language you must provide evidence at enrolment of the following:

IELTS level 6.0 or above, with at least 5.5 in reading, writing, listening and speaking (please check our [English Language requirements](#)).

Course Diagram				
BA/FdA FHEQ Level 4 (Year 1)				
	Weeks 1-15		Weeks 16-30	
LEVEL 4 HE Cert	Unit 1: Introduction to BA (Hons) Drawing, Painting, Photography and Sculpture (20 credits)	Assessment	Unit 3: Context 1: Critical and Reflective Practice (20 credits)	Assessment
	Unit 2: Defining The Subject: What Is Drawing? (40 credits)		Unit 4: Exploring Subject Possibilities: Drawing Systems (40 credits)	
BA/FdA FHEQ Level 5 (Year 2)				
	Weeks 1-15		Weeks 16-30	
LEVEL 5 HE Dip	Unit 5: Context 2: Options (20 credits)	Assessment	Unit 7: Context 3: Subject, Discipline, Individual Practice (20 credits)	Assessment
	Unit 6: Presentation and Exhibition (40 credits)		Unit 8: Presentation, Collaboration and Development (40 credits)	
BA FHEQ Level 6 (Year 3)				
	Weeks 1-15		Weeks 16-30	
LEVEL 6	Unit 9: Context 4: Dissertation, Work Placement, Live Project (40 credits)	Review (formative)	Unit 9 continued	Assessment (summative)
	Unit 10: Individual Programme of Study (80 credits)		Unit 10 continued	